

The Devil's Purse – Tech Spec

Dominic Kelly, Bridget Marsden and Leif Ottosson

AMPLIFICATION

The performance is technically very flexible. It is possible to perform it acoustically in some conditions but it can be preferable and sometimes necessary to have amplification.

Sometimes an acoustic performance is preferable in more intimate spaces, but even here a radio mic for the voice may well be necessary even if the music can be acoustic, as many spaces spread the sound of the accordion more than the spoken word, and this can be tiring for both the audience and the teller in a full evening performance. The best thing is to discuss the particular performance venue with us beforehand, but it is impossible to know for sure for smaller spaces if the performance is best acoustic, musically acoustic or fully amplified until we have tried it out during get-in at the venue.

PERFORMER	ROLE/INSTRUMENT	MICROPHONES
Dominic Kelly	Storyteller – spoken word	Needs radio headset mic, or lapel mic, supplied by venue (Not possible to use cabled or hand-held mic due to use of physicality & movement round stage)
Bridget Marsden	Violin	Own DPA 4099 microphone, needs xlr cable and 48v phantom power
Leif Ottosson	Accordion	Own Superlux swan neck microphone x 2 need 2 xlr cables and 48v phantom power

LIGHTING

We are happy to work within the limitations of a venue's technical capacity; some simple guides have been included below. Changes of lighting state are not necessary.

VENUE'S TECHNICAL CAPACITY	LIGHTING STATE
Front and back lighting	Full wash with warm front lighting and cold back lighting (blue/green)
Front lighting only	Full wash, slightly warm

STAGE FURNITURE

We will require three chairs, all without armrests, and not of a folding type, preferably wooden. At least one of these needs to be light and easily moved around the stage one-handed.

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